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Arriaga Theatre to stage its production called *Moto-Membra Jesu Nostri* on Saturday, before taking it to Slovenia next week

- On Saturday, 27 September, the show gets back to Arriaga Theatre; and next Thursday, 2 October, the Arriaga Theatre will be performing its own production, *Moto-Membra Jesu Nostri*, at Slovenia's largest arts and conference centre, the Cankarjev Dom Cultural Centre in Ljubljana.
- Directed by Lucía Astigarraga, the show fuses a moving text written and performed by Eneko Sagardoy, with the magnificent music of Dietrich Buxtehude, performed by the Conductus Ensemble under the baton of Andoni Sierra.
- The Arriaga Theatre is offering young people under 30 the opportunity to attend the Dress Rehearsal on Friday, September 26th, free of charge.

Bilbao, 22 September 2025. The "summer season" is now over, after over five weeks of the hugely successful musical *Mamma Mia*. Now it is time to start the course. The Arriaga Theatre's own production *Moto-Membra Jesu Nostri* was a great success when it premiered in October 2022 and is now the subject of a major relaunch. This Saturday, September 27, starting at 7:00 PM, the Arriaga will offer a performance of this show, a true musical and theatrical delicacy.

Moto-Membra Jesu Nostri is a very special production, with musical direction by Andoni Sierra and stage direction by Lucía Astigarraga. It offers a rare opportunity to hear a little-known musical masterpiece, the concerto *Membra Jesu Nostri*, composed by Dieterich Buxtehude in 1680. The cycle of seven cantatas is dedicated to the feet, knees, hands, side, chest, heart and face of Christ. The renowned Conductus Ensemble, who specialise in Baroque and Renaissance music, will perform the piece. The ensemble comprises 15 voices and 11 musicians, including Andoni Sierra himself.

The musical interpretation is masterfully fused with an exciting text created especially for the show by Eneko Sagardoy and staged by himself. It tells the story of a man who disappears forever in a supposed motorcycle accident and the love he leaves behind. The dialogue between the delicate music by the German/Danish composer and Sagardoy's moving text provides moments of great beauty. Lucía Astigarraga, who not



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only directs the show, but has also constructed the dramatic writing and designed the set, carefully stages the action.

... And to Slovenia

A few days after the performance at the Arriaga Theatre, a very special performance will take place on Thursday 2 October at the **Cankarjev Dom Cultural Centre**, in **Ljubljana (Slovenia)**. The venue, named after Slovenian writer and politician Ivan Cankar (1876-1918), is the largest arts and conference centre in the country. The show will be performed entirely in its original version, including the texts in Basque (with some passages in Spanish), with surtitles in Slovenian.

The piece will be performed on 2 October as part of the DoSEL (Drama of Smaller European Languages) project, co-financed by the European Union. In addition to the Arriaga, another seven venues working with minority languages throughout Europe are also involved: Presernovo Gledališče Kranj (Slovenia), the National Agency for the Performing Arts (Malta), the Croatian National Theatre in Zagreb, the Estonian Theatre Agency, the National Theatre of Kosovo, the Ivan Vazov National Theatre (Bulgaria) and the Sala Beckett (Catalonia). The Arriaga Theatre is participating in collaboration with **Etxepare Euskal Institutua**.

The aim of DoSEL is to promote cultural diversity in Europe through an exchange of experiences and collaboration with other European theatres working in languages with a limited territorial reach. One of the outcomes of the project has been the chance to bring this beautiful staged concert, *Moto-Membra Jesu Nostri*, to Slovenia. The performance in Slovenia of one of the Arriaga's own productions is another example of the theatre's excellent international standing. Furthermore, it is taking a performance in Basque outside its linguistic borders to places that might previously have been considered inaccessible, affording it a level of visibility and international projection that are important in breaking down barriers. This is one of the goals of the Drama of Smaller European Languages (DoSEL) project.

Dress Rehearsal, free for those under 30

All those under 30 (including those 30) who wish, shall have the possibility to attend the *Moto-Membra Jesu Nostri* Dress Rehearsal free of charge, which will take place on Friday, September 26th, at 7:00 PM at the Arriaga Theatre.

Ticket collection will be done exclusively at the box office in person, with a maximum of two tickets per person. Only Friends of the Arriaga Theatre may purchase tickets online for the Dress Rehearsal, using their corresponding code. Tickets are available until capacity is reached.



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