

Philippe Jaroussky

PHILIPPE JAROUSKY

Contratenor

The counter-tenor Philippe Jaroussky has established himself as one of the major singers in the international musical world as confirmed by the French Victoires de la Musique ("Revelation Artiste Lyrique" in 2004, "Artiste lyrique de l'année" in 2007 and 2010) and at the Echo Klassik Awards in Germany in 2008 in Munich (Singer of the Year), in 2009 in Dresden (with L'Arpeggiata) and again in 2016 in Berlin.

An impressive mastery of vocal technique allows performances full of nuance and vocal acrobatics. Philippe Jaroussky's vast repertoire of the Baroque era ranges from the refinements of the Italian Seicento with Monteverdi, Sances and Rossi to the staggering brilliance of Handel and Vivaldi; the latter being one of the most performed composers by Philippe recently. Philippe Jaroussky is also tirelessly at the forefront of musical researches and made strong contributions to the discovery – or rediscovery – of composers such as Caldara, Porpora, Steffani, Telemann or Johann Christian Bach.

Lately, he has also explored very different repertoire of French melodies accompanied by the pianist Jérôme Ducros. He has recently proposed his own vision of Berlioz' *Les Nuits d'Été* with performances at the Auditorio Nacional in Madrid and at the Elbphilharmonie in Hamburg.

Increasingly captivated by contemporary works, Jaroussky performed a song cycle composed by Marc André Dalbavie from the sonnets of Louise Labbé. He premiered the opera *Only the Sound remains* of Kaija Saariaho, specifically written for his voice, at Nederlandse Opera Ballet in Amsterdam in March 2016.

Philippe Jaroussky has had the pleasure of collaborating with some of the best baroque ensembles. He has performed to high acclaim in the most prestigious festivals and concert halls around the world. In 2002 he founded l'Ensemble Artaserse, which currently performs throughout Europe.

On January 2017, Philippe inaugurated the new ElbPhilharmonie in Hamburg. He was invited as first artist in residence. 2019-2020 season marked his 20-years career with some major events such as the entrance of his statue to the Musée Grévin in Paris, the publication of the biographical book *Seule la musique compte* and finally the release of a disc anthology *Passion Philippe Jaroussky*.

March 2021 saw Philippe Jaroussky's debut as conductor at the head of his Artaserse ensemble, with no singing, with the production of Scarlatti's oratorio, *Primo Omicidio* and a very talented cast : the soprano Sandrine Piau, the countertenors Christophe Dumaux Paul-Antoine Benos-Djian and Bruno de Sa, the tenor Kresimir Spicer, and the young bass Yannis François. This programme will be performed at the Salzburg Festival and at the Montpellier Opera, which will become the residence of Philippe and his ensemble Artaserse for the next three seasons.

Philippe Jaroussky and Ensemble Artaserse are supported by the Fondation Gisèle Tissier -Grandpierre from French Insitute.

Already having an impressive discography, Philippe collaborated with the Edition Vivaldi de Naïve with Jean-Christophe Spinosi and the Ensemble Matheus.

Philippe Jaroussky has been an exclusive artist with Erato-Warner Classics for many years and has received many awards for his recordings.

Since 3 years, the Academy Philippe Jaroussky is in activity. They support young musicians suffering of cultural isolation, through an original, extensive and demanding teaching.

On 2009, he was appointed Officier des Arts et des Lettres by the French government.