

CALL FOR AUDITIONS AT THE ARRIAGA THEATRE
21 LÁGRIMAS: LAGRIME DI SAN PIETRO CONCERT AND MASTER CLASS

Arriaga Theatre has announced the call for auditions to select singers to take part in the master class from 13 to 18 April 2020 and in the performance for the 2019/2020 season 21 LÁGRIMAS: LAGRIME DI SAN PIETRO, conducted by Carlos Mena, the semi-staged concert on 19 April 2020.

PURPOSE

The purpose of this call is to select a group of 7 singers to work with the Arriaga Theatre. A master class taught and run by Carlos Mena, the conductor, will be held in morning and afternoon sessions from 13 to 18 April 2020. After attending the master class, the selected singers will take part in the 21 LÁGRIMAS: LAGRIME DI SAN PIETRO performance, with music by Orlando di Lasso, at the Arriaga Theatre in Bilbao at 7.00 p.m. on 19 April 2020.

The candidates to take part in this call will first be shortlisted taking their written and vocal submissions into account.

REQUIREMENTS TO TAKE PART

Requirements to be met by the candidates:

1. Be a singer: soprano, mezzosoprano, contralto, countertenor, tenor, baritone and bass.
2. Send a full CV in Word or pdf format with basic personal information, contact details and professional training/career, along with a photograph of the artist.
3. Send a recording in audio and/or video format where the candidate performs a vocal piece from prior to 1750 and no longer than 5 minutes. Memory file not larger than 1 GB, to be sent via WeTransfer, Dropbox, Google Drive or any other similar system or platform for sending large files.

APPLYING

Candidates must send their CV and recording by 18 December 2019 inclusive to the following email address: audiciones@teatroarriaga.eus and putting as the subject: "Solicitud de participación en las audiciones 21 lágrimas" [Application to take part in the 21 lágrimas auditions].

Any applications received after the above date, or which do not meet the requirements, shall be rejected.

SHORTLISTING

Arriaga Theatre will shortlist the candidates based on the applications received.

The shortlisted candidates will be sent a time for a live audition in the theatre and also indicating the musical piece to be performed at the audition.

AUDITIONS

Auditions will be held during the week of 27 to 31 January 2020, with the day and time to be arranged with each candidate, at the Arriaga Theatre (Plaza Arriaga 1, 48005 Bilbao).

The group of 7 candidates to take part in the master class and performance will be selected from the auditions.

GENERAL RULES

Should anybody leave the group of selected singers or if there are any vacancies, those positions can be covered by short-listed candidates that have auditioned.

Enrolment for the master classes: free.

Any queries related to the processes will be answered using the above email address.

Any candidate that applies to take part in this process consents voluntarily to their personal data provided to take part to be used in the call, master class and concert. That data shall be exclusively processed by Arriaga Theatre pursuant to the privacy policy published on the www.teatroarriaga.eus website.

Participation in the process means acceptance of the rules established for it. In any event, Arriaga Theatre will have the last word regarding any queries submitted and will take the necessary decisions for the successful outcome of the audition process, as regards anything not envisaged in this call.

In Bilbao, 15th November 2019